

- ta-tem, su-am De-i-ta - - - tem, su-am De-i-ta - - - - - tem.

De-i-ta - - - tem, su-am De - - i - ta-tem, su-am De-i-ta - - - - - tem.

- ta-tem, su-am De-i-ta - tem, su - am De-i-ta - - - - - tem.

su-am De-i-ta-tem, su - am De-i-ta - - - - - - - - - tem.

III. Voc.

XXIII.

Rud. de Lasso.

CANTUS.

ALTUS.

BASSUS.

Ecce Ma-ri-a ge-nu-it no-bis, ec -

Ec - ce Ma-ri-a ge-nu-it no-bis,

Ec - ce Ma-ri-a ge- -

ce Ma-ri-a ge-nu-it no-bis Sal-va-to - - - - -

ge-nu-it no-bis Sal-va-to - - - - - rem, Sal-

nu-it no-bis, ge-nu-it no-bis Sal-va-to - - - - -

rem, Sal-va-to - - - - - rem, quem Jo-an - - - - - nes vi-

vato - - - - - rem,

rem, Sal-va-to - - - - - rem,

- dens, quem Jo-an - nes vi -
 quem Jo-an - nes vi - dens, quem Jo-an - nes vi -
 quem Joannes vi

- dens excla-ma - vit, di-cens: Ec - ce, Agnus De - i, ec-
 - dens ex-clama-vit, dicens: Ec - ce, ec - ce Agnus De - i,
 - dens ex-clama-vit, dicens: Ec - ce A-gnus De - i,

- ce A - gnus De - i, ec - ce qui
 ec - ce A - gnus De - i,
 ec - ce A - gnus De - i,

tol - lit pec-ca-ta mun - di, ec-ce qui tol-lit pec-cata mun-di,
 ec-ce qui tol-lit pec-cata mundi,
 ec-ce qui tol-lit pec-cata mun-di, ec-ce qui tol-lit pec-cata mun-di,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - - ja, Al - le - lu - ja, Al - le - lu -

Al - le - lu - ja, Al - le - lu - - ja,

Detailed description: This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in 3/4 time with a key signature of one flat (B-flat). The lyrics are distributed across the staves, with some lines ending in a dash to indicate continuation.

Al - le - lu - ja, Al - le - lu - ja,

- ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Detailed description: This system continues the musical piece with three staves. The lyrics are spread across the staves, including a line starting with a dash in the middle staff. The musical notation includes various note values and rests.

Al - le - lu - - ja, Al - - - le - - lu - - - ja.

Al - le - lu - ja, Al - - le - - - - - lu - ja.

- ja, Al - le - lu - ja, Al - le - - - - lu - - - - - ja.

Detailed description: This system concludes the musical piece with three staves. The lyrics are spread across the staves, with some lines ending in a period. The musical notation includes various note values and rests, ending with a double bar line.